

Oakland School for the Arts

Regular Meeting of the Board of Directors August 29, 2018, 6:15 PM School of Instrumental Music Room 408 1920 Telegraph, Oakland, CA

6:18	Call to Order/Roll Call/Establish of Quorum	Ms. Eisen
	Quorum established at 6:23	
	Present: Mike Barr, Ken Brooks, Elise Darwish, Jonathan Dharmapalan, Carol Isen, Theresa	
	Mak, Buddy James, Matthew Novak, Dianne Woods, PhD, Milica Mitrovich	
	Absent: Steven Borg	
6:20	Public Comment	Ms. Eisen
	No public comment	
6:21	Election of Board Officers for 2018-19	Ms. Eisen
	Proposed slate approval M/S/A unanimously	
6:24 • •	Community College Resolution 2019-001 Immigration Bill AB699 Sanctuary Resolution 2019-002	Ms. Darwish

Interim Ombudsperson Resolution 2019-005

M/S/A unanimously

6:25 Student President's Report

M/S/A unanimously to move this report earlier in the agenda so that Ms. Hopkins could be excused early for homework.

Report: school year is great, students feel very positive, assembly planned for 9/14 around student clubs and 9th grade student reps running for election. There will also be spirit week, and a movie night after the assembly.

6:28 Committee Assignments for 2018-19

A motion was made by Mr. Barr to delay assignments until committee descriptions were written and circulated so that educated commitments could be made by the board. Seconded and approved.

6:30 Director's Report

More detail to be covered in SBAC report; overall indicators for the school are positive. Staffed with excellent teachers, wonderful PD week thanks to new Chief Academic Officer. Test scores are up, good energy in hallways. New facilities manager is great for the kids.

OSA is fully ADA accessible. Anyone in need of assistance or information should contact Romy Douglass rdouglass@oakarts.org or 510-873-8815.

Members of the public may address the Board of Directors on any topic relevant to OSA. There is no requirement sign in. OSA reserves the right to limit the number of speakers

Ms. Darwish

Mr. Köhn

Ms. Hopkins

6:34 **Presentation: CSMC Introduction**

Brief introduction to Ms. Barnes, an Oakland native and mother to three children who have gone through the Oakland school system. She will be handling our Accounting, Payroll, Budgeting and Compliance going forward, and is a consultant employed by CSMC. She works with a number of charter schools in this capacity and we anticipate she will be a great asset to OSA.

6:38. **Principal's Report**

Happy to be before the board in this new role. Structural cohesiveness at the school, focus on being one school, introduction of Phillip Gedeon, new Chief Academic Officer. Mr. Gedeon shared his background and educational philosophy.

6:43. **SBAC Score Update**

Scores improved over last year across nearly all categories. Public results aren't released so we don't know how we compare to other schools. AP scores are also higher at OSA than the California and national averages. Better training, student preparation, and parent engagement is key to growth.

6:52. Advancement

Prepare for a training exercise at the October retreat to better train the board in being effective fundraisers for OSA.

Break before Closed Session

- 7:02 **Closed Session** Ms. Darwish Per § 54957(b)(1) Board will convene a closed session to consider the appointment, employment, evaluation, discipline, or dismissal of an OSA employee.
- 7:38 **Report Out from Closed Session & Adjournment** Nothing to report from closed session
- 7:40 Adjournment

I, Milica Mitrovich, Secretary of Oakland School for the Arts Board of Directors do hereby certify that the foregoing is a true and correct copy of the minutes of Oakland School for the Arts Board of Directors meeting held on August 29, 2018 as approved by the attending members.

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Signature

9/26/18 ____

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Ms. Smith

Ms. Keslosky

Ms. Darwish

Ms. Darwish

Date

Ms. Douglass

Ms. Barnes